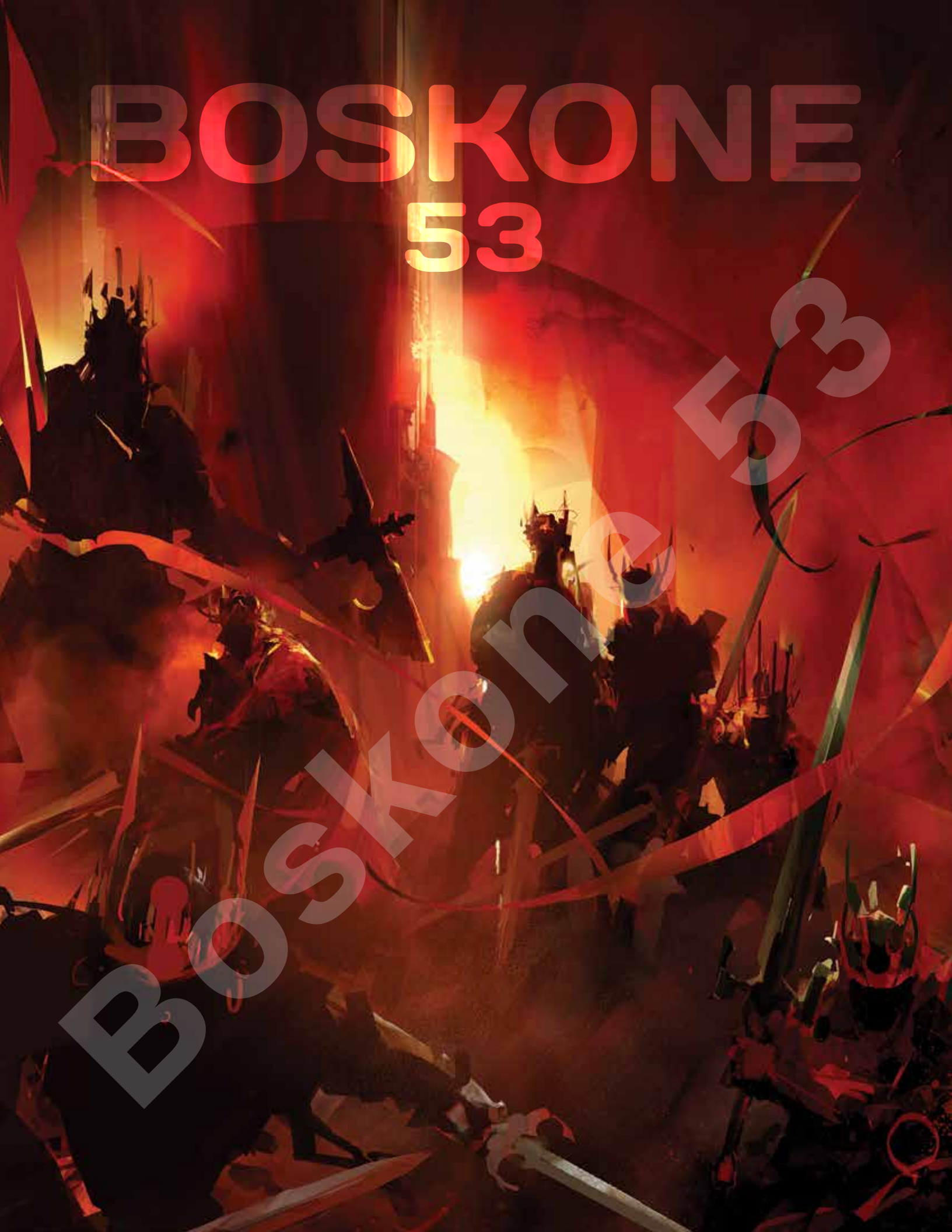


BOSKONE

53

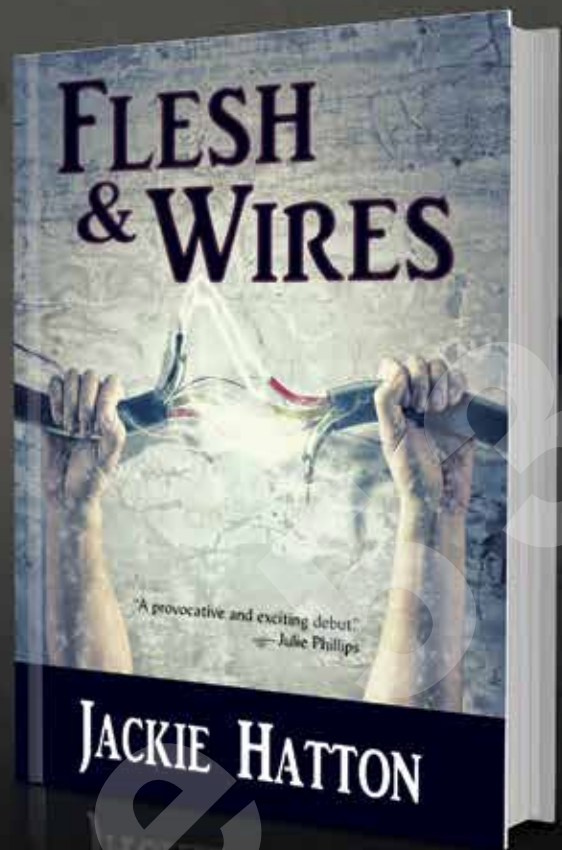


FLESH & WIRES

By Jackie Hatton

Summer on the Connecticut shore, sometime in the not-too-distant future. The invaders have been and gone, taking most of civilization with them.

All that remain are scattered groups of women, their skin speckled silver with alien implants. Most of them are too broken to do more than just survive in the encroaching wilderness. A strong few use the power coursing through their alien wires to flourish, to rebuild. Lo, leader of the small safe haven of Saugatuck, finds those powers put the test when a spaceship arrives bearing two men with both wonderful and terrifying news. Is this the beginning of a new era of reconstruction — or the start of a new battle for survival? It's going to be one hell of a Labor Day.

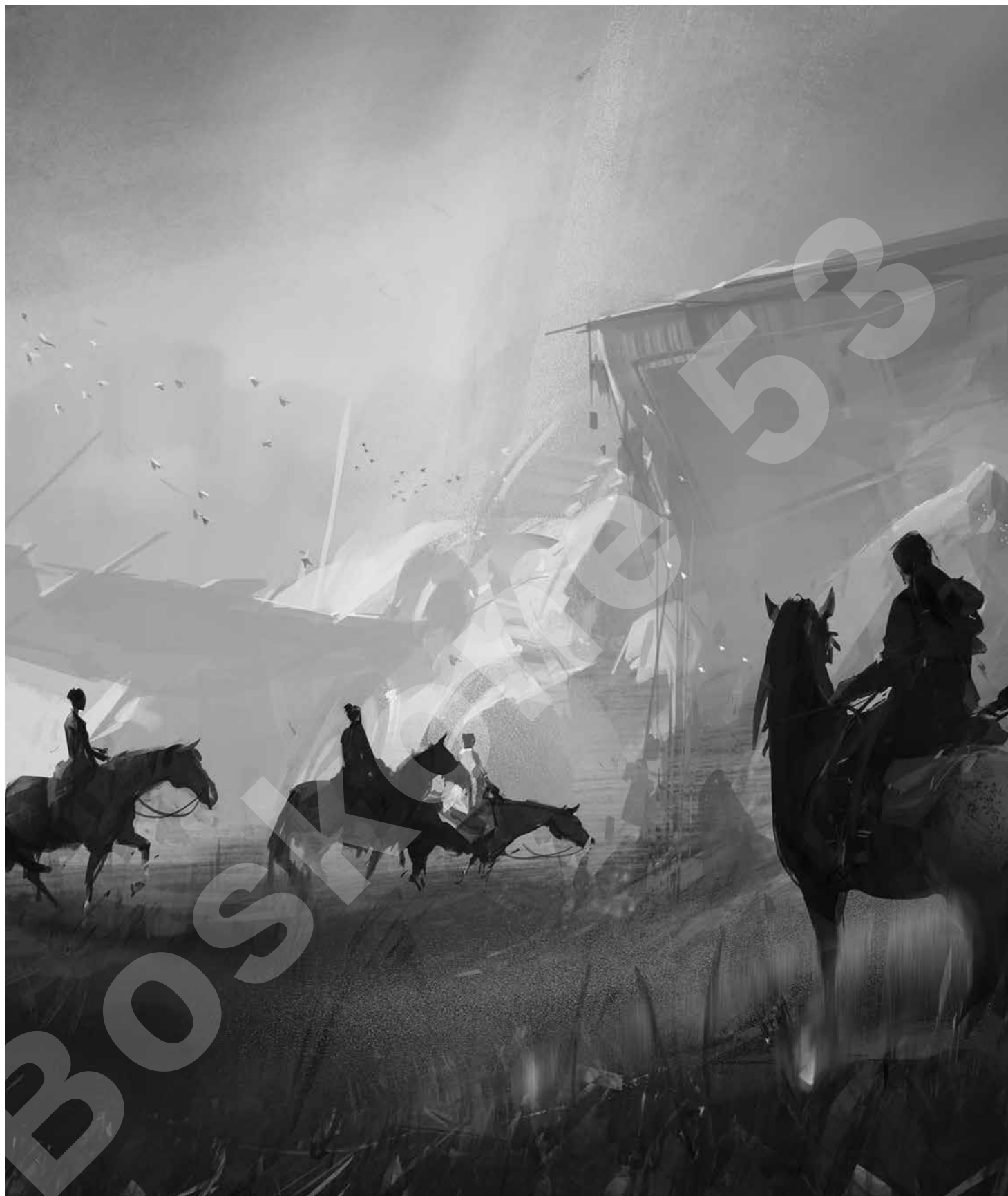


www.jackiehatton.net

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AQUEDUCT PRESS 2015



4

INFO: Boskone Code of Conduct and About NESFA

6

Chair's Introduction

7

Boskone 53 Committee

8

In Memoriam

10

GUEST OF HONOR: Garth Nix

12

OFFICIAL ARTIST: Richard Anderson

18

FEATURED FILKERS: Vixy & Tony

20

SPECIAL GUESTS: Arnie & Cathy Fenner

22

SPECIAL ART EXHIBIT: From the Pages of *Spectrum*

24

NESFA PRESS GUEST: Bob Eggleton

26

AWARD: Skylark

27

AWARD: Gaughan

BOSKONE CODE OF CONDUCT

Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, from intimidation to illegal behavior will not be tolerated. This policy applies to your interactions with everybody. We also expect you to refrain from illegal, destructive, and hazardous conduct. Respectful and courteous conduct includes not swinging costume accoutrements into people and not stepping on a costumer's train or tail.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge yanked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

If you feel you are being harassed, please let the con chair or a NESFA officer know. If necessary please ask a Commit-

tee member to find one of those people for you. You will be treated with respect and your concerns will be taken seriously. All names involved will be kept confidential to the extent possible but any accused has the right to know enough detail to be able to defend themselves.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

Boskone is a members-only event and the con committee reserves the right to determine who may be a member.

Parties in a hotel room are considered the responsibility of the person who rented the room. Thus, a person throwing a party in his or her hotel room has the right to eject any person from his or her party if he or she deems that the person is behaving inappropriately.

ABOUT NESFA

WHAT IS NESFA? The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by "have fun doing work you like." We are passionate about SF and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly subscribing members) from all over the world. Anyone interested can join as a subscribing member by paying the annual dues of \$20.

MEETINGS: NESFA generally holds two scheduled meetings every month, on Sunday afternoons. Also, nearly every Wednesday night members gather at our clubhouse for formal or informal work sessions, and more socializing.

AWARDS WE GIVE: NESFA sponsors two annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the Skylark) and the Jack Gaughan Award for best emerging artist.

NESFA PRESS: NESFA Press publishes the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series — which reprints previously out-of-print works of classic SF. Please stop by the NESFA Sales table in the Dealers' Room and check out the numerous volumes in this acclaimed series.

CLUBHOUSE & LIBRARY: The NESFA clubhouse is at 504 Medford St., Somerville (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's library of thousands of science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. NESFA members may check out any item in the library.



For more information, please visit our website at www.nesfa.org, email us at info@nesfa.org, or stop by the NESFA Sales table and chat with the people there.

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BOSKONE CHAIR'S INTRODUCTION

Welcome to Boskone, the 53rd instance! One focus of this year's convention will be Young Adult fantasy and science fiction, due, in part, to our esteemed Guest of Honor, Garth Nix. I've enjoyed YA genre novels since I could read, but it was when my wife introduced me to the works of Diana Wynne Jones (Boskone 32 Guest of Honor), that I really fell in love with the form. The stories were smart and funny, with believable characters I was happy to journey with. If you're familiar with the works of both these authors, then you'll know what make them special for me. If not, then you have a real treat if you buy or borrow one of their books.

We're also putting renewed effort into our events to make them something special, fun, and unique. Please come by the feedback session on Sunday, and let me know if we succeeded.

If you like Boskone, it's because the volunteers who give of their time, energy, and creativity. When you see someone working on the convention, remember to thank them, or better yet, stop by Volunteers and put in a couple of hours.

Tim Szczesuil
Boskone 53 Chair

ENHANCEMENTS

For the past few years, Erin Underwood and Brenda Noiseux have been running a **Boskone Blog** on-line (<http://boskoneblog.com> for this year). Erin has introduced mini-interviews with the present Guests, former guests, pros, and fans associated with Boskone. This is to give a flavor of what is in store for you. This year we've decided to import some of the information provided by the guests — their own words about their history, works, philosophy, etc. Do you like this idea for the Souvenir Book? Shall we continue it in the future? Come to the **Feedback Session** at Boskone 53 and/or email us at program@boskone.org and tell us what you think. We're always trying new things to improve your Boskone experience.

DO YOU SEE WAYS TO IMPROVE BOSKONE?

Stop by the **Volunteers desk**,
and help make a difference.

*Boskone is an
all-volunteer organization.*

COMMITTEE

CHAIR: Tim Szczesuil

TREASURER: Suford Lewis

E-COMMERCE: Sharon Sbarsky

GUEST LIAISON: Rick Katze

DEBRIEFING: David G. Grubbs

HOTEL: Gay Ellen Dennett

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Kris "Nchanter" Snyder, Ben Yalow

SPACE: Chip Hitchcock

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PROGRAM DIRECTOR: Erin Underwood

DEPUTY: Priscilla Olson

STAFF: Brenda Noiseux, Jackie Kamlot,
Bob Kuhn, Bob Devney, JoAnn Cox, Gillian
Daniels, MaryBeth Fitzgerald, Tim Szczesuil

PROGRAM OPS: Terry Fong

AUTOGRAPHING: Laurie Mann

Staff: Ian Stockdale, MaryBeth Fitzgerald,
Erin Underwood, Bob Kuhn, Tim
Szczesuil

PROGRAM TECH: Rick Kovalcik

POCKET PROGRAM: Erin Underwood

Text: Erin Underwood

Graphics/Layout: Alice Lewis

DRAGONSLAIR: Persis Thorndike

FILK: Benjamin Newman

GAMING: Bill Todd

VIDEO/ANIME: Mike Kerpan

EVENTS

EVENTS: David G. Grubbs

EVENTS STAFF: Sylke Profit

EVENTS SOUND: Peter Olszowka,
Mary Olszowka

RECEPTION: Gay Ellen Dennett

AWARDS SCRIPT & MC:

David G. Grubbs

PLAQUES & AWARDS: Tony Lewis

GALLERIA/EXHIBITS

ART SHOW: Ann Broomhead

SETUP/TEARDOWN: Chip Hitchcock

STAFF: The usual suspects from the
P.E.C.F.A.S.C.

SPECTRUM SPECIAL EXHIBIT: Edie Stern
& Joe Siclari

GAUGHAN EXHIBIT: Claire Anderson

ART SHOW SALES: Mark Richards

DEALERS ROOM: Sharon Sbarsky

FAN TABLES: Geri Sullivan

HALL COSTUME JUDGE: Suford Lewis

CON SUITE: Dale Farmer

INFORMATION/VOLUNTEERS: Lis Carey

LOGISTICS: Rick Kovalcik

OFFICE: Adina Adler & Deb Geisler

SETUP OF VONAGE TELEPHONE:

Dave Cantor

SIGN SHOP: Robert Luoma

SECURITY LIAISON: Tim Szczesuil

RIBBONS: Sharon Sbarsky

DEN: Joni Brill Dashoff, Suli Isaacs &
Fred Isaacs

SBOF (ON-SITE MANAGER):

Debbie Deutsch

HANDICAPPED SERVICES: Joe Ross

MARKETING: Erin Underwood,
Melanie Meadors

PRE-REGISTRATION: David G. Grubbs

ASSISTANT: Steven Lee

BADGE DESIGN: Alice Lewis

BADGE PRODUCTION: David G. Grubbs,
Rick Kovalcik

AT-CON REGISTRATION: Richard Duffy

DEPUTY AND TECHNICAL ASSISTANT:

Dave Cantor

SHOPPING: Dave & Claire Anderson

PUBLICATIONS

FLYERS DESIGN: Alice Lewis

NEWSLETTER/HELMUTH (AT-CON):
Michael Nelson

POSTCARD: David G. Grubbs

SOUVENIR BOOK EDITOR: Tony Lewis

INTERN: Mike Kerpan

DESIGNER: Alice Lewis

ADVERTISING SALES: Rick Katze

RESTAURANT GUIDE: Thanks to Arisia!

WEBSITE/SOCIAL MEDIA: Sharon Sbarsky
& Brenda Noiseux

BOSKONE BOOK EDITOR: Erin Underwood

BOSKONE BOOK PRODUCTION:
David G. Grubbs

NESFA

NESFA SALES: Sharon Sbarsky

ASSISTANT: Kelly Persons

CASH REGISTER WRANGLER:

Dave Cantor

ADVANCE SALES/ORDERS:

Gay Ellen Dennett

EMAIL LIAISON: Sharon Sbarsky

SHORT STORY CONTEST: Michael Sharrow

ASSISTANT: David G. Grubbs

JUDGES: David G. Grubbs, Suford Lewis,
Tony Lewis

SKYLARK AWARD: Peter Olson

GAUGHAN AWARD: Erin Underwood

IN MEMORIAM

AN INCOMPLETE LIST OF COMMUNITY MEMBERS WE LOST IN 2015 (sorted chronologically)

Rod Taylor (actor):

January 11, 1930 – January 7, 2015.
The Time Machine, The Birds.

Alice K. Turner (editor):

May 29, 1939 – January 17, 2015.
Fiction editor for *Playboy*, 1980-2000.

Suzette Haden Elgin

(writer, linguist, poet):
November 18, 1936 – January 27, 2015.
Wrote science fiction, poetry and the classic non-fiction work *The Gentle Art of Verbal Self-Defense*.

Melanie Tem (writer/poet):

April 11, 1949 – February 9, 2015.
Desmodus.

Leonard Nimoy (director/actor/writer):

March 26, 1931 – February 27, 2015.
Mr. Spock on *Star Trek*.

Harve Bennett (producer/writer):

Born August 17, 1930 – March 4, 2015.
Co-wrote and produced *Star Trek II, III, IV & V*.

Terry Pratchett (writer):

April 28, 1948 – March 12, 2015.
Creator of Discworld.

Peggy Rae Sapienza

(fan, Worldcon chair):
June 28, 1944 – March 22, 2015.
Longtime DC area fan, ran several Worldcons, Division Director for Noreascon III.

Art Widner (fan):

September 16, 1917 – April 18, 2015.
Longtime fan and member of The Stranger Club.

Andrew Lesnie (cinematographer):

January 1, 1956 – April 27, 2015.
Lord of the Rings/Hobbit movies.

Grace Lee Whitney (actress):

April 1 1930 – May 1, 2015.
Yeoman Janice Rand on *Star Trek*.

Tanith Lee (writer):

September 19, 1947 – May 24, 2015.
Fantasy novel & short story writer.
Boskone 18 Guest of Honor.

Kate Chappell (special effects artist):

December 19, 1985 – June 1, 2015.
Special effects artist for *Game of Thrones* and *Divergent*.

Christopher Lee (actor):

Born May 27, 1922 – June 7, 2015.
Starred in many genre movies but probably best-known as Saruman in the *Lord of the Rings* movies.

James Horner (composer):

August 14, 1953 – June 22, 2015.
Composer for *The Wrath of Khan, Apollo 13* and *Avatar*.

Patrick Macnee (actor):

February 6, 1922 – June 25, 2015.
Stepped in *The Avengers*.

Claudia J. Alexander, Ph.d.

(NASA Project Manager):
May 30, 1959 – July 11, 2015.
Managed the Galileo mission to Jupiter.

Yvonne Craig (actress/real estate agent):

May 16, 1937 – August 17, 2015.
Batgirl.

Wes Craven (writer/director):

August 2, 1939 – August 30, 2015.
Mostly wrote/directed horror movies like the *Nightmare on Elm Street* and *Scream* series.

Fred Duarte, Jr. (fan):

June 29, 1957 – October 3, 2015.
Texas fan. He chaired or co-chaired two World Fantasy Cons, four Armadillocons, a Westercon, and a Smofcon.

Jack Larson

(producer/playwright/actor):
February 8, 1933 – September 20, 2015.
Jimmy Olsen in the '50s version of *Superman*.

Douglas John Hoylman

(fanwriter, cruciverbalist):
July 2, 1943 – November 2, 2015.
Member of the M.I.T. Science Fiction Society and NESFA. Major contributor of *The Twilight Zine*, *Proper Boskonian*, and *APA: NESFA* among others. Six-time winner of the American Crossword Puzzle Tournament.

Melissa Mathison (screenwriter):

June 3, 1950 – November 4, 2015.
Wrote the classic script for *ET*.

Raymond Bowie, Jr. (fan):

December 27, 1949 – November 15, 2015.
NESFA member. Contributor to *APA: NESFA*. Avid reader of SF.

Peter Dickinson (YA writer):

December 16, 1927 – December 16, 2015.
Wrote dozens of YA books, including *Tulku*.

George Clayton Johnson (writer):

July 10, 1929 – December 25, 2015.
Wrote many episodes of TV shows and co-wrote *Logan's Run*.

Compiled by Laurie Mann and Anthony R. Lewis [Dead People Server — dpsinfo.com/dps]

IN MEMORIAM

PARTICULARLY CLOSE MEMBERS OF THE NESFA/BOSKONE COMMUNITY WE LOST SINCE BOSKONE 52 IN FEBRUARY 2015

DOUGLAS JOHN HOYLMAN

(July 2, 1943 – November 2, 2015)

Doug came to MIT in the class of 1964. He was active in the MIT Science Fiction Society and contributed to *The Twilight Zine*, its clubzine. After it was formed, he became a member of NESFA where he contributed to *Proper Boskonian* and, when it started, *APA:NESFA*. He was also a contributor to the Boston-based *APA:LOOSA*. Most of his writing was satirical and extremely humorous.

The mundane world knew him as a Master Cruciverbalist — the winner of the American Crossword Puzzle Tournament in 1988, 1992, 1994, 1996, 1997, and 2000. He was also an active Scrabble player, competing in 81 local tournaments.

RAYMOND BOWIE, JR.

(December 27, 1949 – November 15, 2015)

Ray had been a NESFA member for decades. He died after a lifelong battle with Cerebral Palsy. He did not let this prevent him from an occasional visit to the NESFA clubhouse. And was a regular contributor to *APA:NESFA*. He was an avid reader of SF which gave him much pleasure.

DAVID HARTWELL

(July 10, 1941 – January 20, 2016)

What was Dave? A long-time attendee and panelist at Boskone (and other conventions), an editor, a reviewer and critic (founder of *The New York Review of Science Fiction*), a fan, a historian of the field, an educator, a book dealer — although he enjoyed talking to people wandering by more than selling them books. Who was Dave? A great editor, a great person.

He won a Hugo for Professional Editor in 2006, and for Best Editor, Long Form in 2008 and 2009. He won the World Fantasy Award twice (both in 1988), and the Milford Award for Life Achievement (1990). He was chair of the World Fantasy Convention Board of Directors.

He was a Special Guest at Boskone 21 in 1984. In 2006 at Boskone 43, he was presented with the E. E. Smith Award for Imaginative Fiction (Skylark).

MARVIN MINSKY

(August 9, 1927 – January 24, 2016)

Although he was best known for his work in computers and artificial intelligence, he was also a fan of science fiction. He attended and was a panelist at a number of Boskones. He was Science Speaker at Boskone 4 (1967) when the convention was run by the Boston Science Fiction Society. He was consulted by Stanley Kubrick as to the plausibility of HAL in *2001: A Space Odyssey*. He co-authored a science fiction novel *The Turing Effect* with Harry Harrison.

He was one of the two people that Isaac Asimov publically admitted was smarter than him — the other was Carl Sagan. He will be missed.

GARTH NIX

GUEST OF HONOR

Garth Nix (not a pseudonym) was born in 1963 in Melbourne, Australia. A full-time writer since 2001, he has worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve. Garth's books include the bestselling YA fantasy novels *Sabriel*, *Lirael*, *Abhorsen* and *Clariel* and the science fiction novels *Shade's Children* and *A Confusion of Princes*. His fantasy novels for children include *The Ragwitch*; the six books of *The Seventh Tower* sequence; *The Keys to the Kingdom* series; and with Sean Williams, the *Troubletwisters* series and *Spirit Animals: Blood Ties*. His latest book, released October 2015, is a "Regency Romance with magic" called *Newt's Emerald*.

More than five million copies of Garth's books have been sold around the world, and his books have appeared on the bestseller lists of *The New York Times*, *Publishers Weekly*, *The Guardian* and *The Australian*. His work has been translated into 41 languages. He lives in Sydney, Australia with his wife Anna McFarlane, a publisher, and their sons Thomas, Henry and Edward.



© Garth Nix



The Boskone 53 book *The Grimm Future* contains an entirely new Garth Nix story – "Pair of Ugly Stepsisters, Three of a Kind" (copyright 2016 by Garth Nix). It is based upon multiple *Grimm Fairy Tales*.



For more details on Garth Nix's bibliography, see https://en.wikipedia.org/wiki/Garth_Nix
For yet more information, check out his website www.garthnix.com

MINI INTERVIEW

You have worked in nearly every facet of the publishing industry. How has that experience affected your career as a writer?

GARTH: It has helped me greatly, because understanding how the book business works makes it somewhat more possible to get the most out of opportunities and to work more effectively with key partners: my agents, publishers and booksellers. It also helps me put both successes and failures into an overall perspective and move on from them, which is necessary for continuing to concentrate on the writing.

What started you as a writer?

GARTH: Not one in particular, but I would say that many books and artworks had a huge influence, particularly the ones I read between the ages of say seven and sixteen. A forensic literary detective (if there was such a thing) would find many very important influences in my work, including but by no means limited to Tolkien, Le Guin, Andre Norton, Robert Heinlein, Joan Aiken, Susan Cooper, Lloyd Alexander, Alan Garner, C.S. Lewis, Dorothy Sayers, John Masefield, Rosemary Sutcliff, E. Nesbit, Dickens, Asimov, Ronald Welch, Georgette Heyer, Joy Chant, Robin McKinley, Peter Dickinson, Sheri S. Tepper, Barbara Leonie Picard, J.P. Martin, Roald Dahl...

What's next?

GARTH: I've just finished a completely unexpected and unnecessary (in the sense no one is waiting for it) children's novel, with a title that must remain secret for now. But I am also working on the next novel in the Old Kingdom series, which picks up pretty much from the end of *Abhorsen* and the novella 'The Creature in the Case'. It has a secret title too, and is simply known as Old Kingdom #5. And, as always, I am noodling about with some short fiction and a screenplay or two.

AWARDS

According to *Fantasy Book Review* (www.fantasybookreview.co.uk/Garth-Nix/biography.html) —

"*Shade's Children* was short listed for the 1997 Aurealis Awards, is an ALA Best Book for Young Adults, an ABA Pick of the Lists, a CBCA Notable Book, and has been short listed for the Heartland Prize (U.S.), the 2000 Pacific Northwest Reader's Choice Awards (U.S.), the South Carolina Reader's Choice Awards, the Evergreen YA Award and the Garden State Young Reader's Awards. *Sabriel* won both the Best Fantasy Novel and Best Young Adult Novel in the 1995 Aurealis Awards. It is also an American Library Association (ALA) Notable Book, an ALA Best Book for Young Adults, a CBCA Notable Book, a LOCUS magazine Recommended Fantasy novel, listed in 1997 Books for the Teenage (New York Public Library), listed in Best Science Fiction, Fantasy and Horror (VOYA) and it was short listed for six U.S. State awards."

Very impressive!

2012 FILM INSTITUTE

Nominated for the AACTA Award for Best Short Animation — *The Missing Key* (2011) with Anna McFarlane and Jonathan Nix.

2011 IF AWARD

Won IF Award for Best Short Animation — *The Missing Key* (2011) writer; shared with Anna McFarlane (producer), Jonathan Nix (director).

2012 SANTA BARBARA INTERNATIONAL FILM FESTIVAL

Won Best Animated Short Award — *The Missing Key* (2011) shared with Jonathan Nix (director)

RICHARD ANDERSON

OFFICIAL ARTIST

Richard Anderson is a senior artist who has been working in the entertainment industry for more than a decade. His projects have included films, games, commercials, and books. Clients have included: Marvel studios, Warner Bros., Universal Pictures, 20th Century FOX, Disney, NC Soft, Studio Canal, Samsung, Psyop, StarDust, and Random House.

He started out by moving from Montana in 2000 to go to school at the Art Institute of Seattle and graduated in 2002 with an Associate of Applied Arts degree in animation. He started his first job at Arena Net on the first *Guildwars* game in 2003, where he worked for the next 8 years. In 2011, Richard was given a opportunity to move to London and work at the effects house MPC on a few projects including *Ridley Scott's Prometheus* and *Sherlock Holmes: A Game of Shadows*. Richard then moved to the art department at Framestore in 2012 where he worked on *Thor: The Dark World*, *Guardians of the Galaxy*, and *Edge of Tomorrow*. In 2013, he was given the opportunity to go back to games, working on *Arkham Knight* for Rocksteady Studios, where he works today.



photograph by Brandon Norris



For more details, investigate Richard Anderson's website at www.flaptrapsart.com

MINI INTERVIEW

What's a Concept Artist?

RICHARD: The role of a concept artist is really to solve visual problems, and to inspire the people working on the team. Bringing a lot of creativity in a more visual sense. Ideas are developed for new projects by meetings and discussions with other members on the team. Usually we will produce a guide line and reference panels to run the idea off of.

How did you start out?

RICHARD: Like all children, I enjoyed creating and drawing, and I feel like I had a natural passion for it, rather than talent. It also helps when people believe that you should be an artist and help drive you in that direction. I went to art school in Seattle, since it was the closest city to where I grew up in Montana, started animation school and surrounded myself with like-minded artists who worked hard and helped to push each other to grow and learn more. I didn't know at the time that you could be a concept artist. Once I researched more, I knew I wasn't good enough to start out that way. So, I studied 3D modeling and texturing and got a job in the industry painting ground textures and modeling rocks. It was great, and it got me into the industry. About 5 years later, I was put into a full-time concept position.

What's in the works?

RICHARD: Well, we just finished *Arkham Knight* and will be moving on to something new. So, that's exciting! Also, working on finishing *The Dinosaur Lords* trilogy, so I'll be starting that soon. Besides that, I'm trying to work on my own book project. Hopefully, I will find time for that.

EXPERIENCE

Senior Concept Artist: Rocksteady Studios; Framestore (*Thor: The Dark World*, *Guardians of the Galaxy*, *Gravity*, *Edge of Tomorrow*, *Paddington*); MPC (*Prometheus*, *47 Ronin*, *World War Z*); Anthem

Senior Artist: Arena Net/NC Soft

Artist, commercials: Pysop; StarDust

Miscellaneous: Applibot Inc. (card illustrations); Wizards of the Coast (concept work for D&D); Nike/Tokyo Pop (illustrations for Nike advertisement); Hayes Bros. Snowboards (illustrated series of snowboards); Imagine FX (article/tutorial)

Publishing Houses (covers and illustrations): Random House Publishing, Orbit Publishing, Tor Publishing, Night Shade Publishing, Eclipse Phase Publishing, NESFA Press

Games: Guildwars, Guildwars 2, Batman: Arkham Knight

HONORS AND AWARDS

Gold Award in *Spectrum*: 2011

Appreciation Award by the Art Directors Guild, for work on *Guardians of the Galaxy*

Featured on:

INTO the PIXEL art show: 2008, 2009, 2010

G4tv.com: 2010

Kotaku.com: 2012

IO9.com: 2013

Published in:

Expose 5: 2007

2D artist (interview): 2008

D'artisan: 2008

Spectrum 15, 17: 2008–2009

Expose 7: 2009

Imagine FX: 2010

Computer Gamer (cover): 2010

Digital Art Masters: Volume 3, Volume 5, Volume 7: 2010

3DTotal's, Sketching from the imagination: 2013









VIXY & TONY

FEATURED FILKERS

Vixy & Tony started when the founding members found filk; Tony at California filk and sci-fi conventions, and Vixy at house filks and conventions in Washington. If they'd both stayed home, they might never have met, but, being wandering souls, they met in the middle at Orycon in Portland, Oregon. After a couple of successive Orycons spent listening to one another, they came together by chance in concert at one fateful Baycon in 2005 ("wanna sing with me?" "sure, why not?") and have been performing together ever since.

Singer and songwriter Vixy is formerly of the filk group Escape Key, originally formed with her husband Matthew on guitar and their friend Audrey Eschright on flute. Their 2001 album, *Shadowbeast*, contains the Pegasus Award-winning song "The Girl That's Never Been."

As luck would have it, just as Matthew decided to quit guitar in order to spend more time on mad science and wilderness adventures, Tony relocated to Seattle. He brought with him a guitar, a golden ear, and a dream of producing an album, and Vixy & Tony was born. The first tangible result of this union, *Thirteen*, was released in April 2008, and was met with glowing reviews, as well as another Pegasus for the song "Emerald Green." *Thirteen* also contains the long-awaited studio rendition of the popular Firefly anthem "Mal's Song", a brilliant blending of the TV show's theme song with new verses written by Vixy.

CONTINUED»



photograph by Gabriel Cain

Over time, Vixy & Tony expanded into a quartet, joined by cellist Betsy Tinney and violinist Sunnie Larsen, though they are keeping the band name unchanged. Now, in addition to performing at filk and sci-fi conventions, Vixy & Tony, joined by Betsy and Sunnie, can be found playing at coffee shops, bookstores, and other venues in the Pacific Northwest. Their easygoing style, catchy songs, accessible lyrics, and energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, all of which earned them the Best Performer Pegasus Award in 2008, and the Best Writer/Composer Pegasus Award in 2009.

Disguised by day as Michelle Dockrey, mild-mannered of ficmouse, and Tony Fabris, mild-mannered codemonkey, they spend their evenings and weekends in a secret underground lair known as Monkey Brains Studios, plotting world domination through audio recording. Or playing Rock Band. Whichever.

MINI INTERVIEW

What inspires you?

VIXY & TONY: The stories. Much of filk is about telling a story. Either re-telling of a story from existing SF/F properties in song form, or, coming up with new stories in the same universes. A lot of filk is much like Fan Fiction in that regard. For instance, we wrote a song called “Apprentice” which speculates why Inara from the TV show *Firefly* made the life choices she made, since it was never explained in the series. Sometimes the stories are about the shared experience of fandom itself, such as Bob Kanefsky’s “False Alarms at Baycon,” a parody song about an incident at a con hotel.

We get our inspiration from other filkers of course, and also close friends who are filkers or musicians in other genres, and from modern and classic folk, pop, and rock music. We are good friends with Jeff and Maya Bohnhoff — filkers from California who play a half-and-half mix of serious music and brilliant song parodies, and who are a constant inspiration to us (and who were Boskone guests last year). We’ve done a lot of great shows with SJ Tucker and Tricky Pixie, and we share a cellist with them.

What’s in the works?

VIXY & TONY: Our next album (currently in production) is slated to contain covers of two well-known and Pegasus-award-winning filk songs: “Dawson’s Christian” by Duane Elms, and “Uplift” by Andrew Eigel. But really, we have the most fun at live shows when we cover classic rock songs. When we are able to perform with Betsy and Sunnie in the band, it gives us enough instrumental flexibility to be able to do acoustic-folk versions of interesting songs that we loved from our childhood. One of our favorites is to cover Led Zeppelin’s “Kashmir,” and really blow the roof off with it. Our arrangement is just acoustic guitar, fiddle and cello, and a djembe for the drum part, but the song has an amazing energy that comes through even with the acoustic-only instrumentation. And its lyrics could be interpreted as a *Doctor Who* filk, if you squint a bit.

We like to cover songs referred to as “found filk”: Songs which, though not originally written as filk songs, fit perfectly in the genre. A good example is “39” by Queen: it’s a song about Einsteinian time dilation during space travel, smack dab in the middle of Queen’s most popular rock album. The lyrics are well-disguised enough that most people hearing the song don’t notice what it’s really about until you point it out to them. It makes even more sense when you learn that the songwriter, Queen’s guitarist Brian May, is an astrophysicist.

I don’t know what cover we’ll tackle next, but we’re pondering ideas. I’d love to be able to learn something like Yes’s “Roundabout,” but it’d probably kill me in the process; some songs are just out of my league.

ARNIE AND CATHY FENNER

SPECIAL GUESTS

BY BROM, OCT 2015

Since early childhood I have been following the very best in fantastical illustration, scouring the bookstands to see what new talent was making a mark, or proven favorite was breaking fresh ground. Over the years, the visual media have spread far and wide, scattering talent between book covers, comics, games, galleries, and behind the scenes of film and game studios, making it very difficult not only to keep up with new works, but also for rising talent to gain recognition. Which leads me to *Spectrum: Spectrum*, the go-to annual for the very best in contemporary fantastic art, brings all these artists and disciplines together, giving them the platform to be seen by their patrons, fans and peers. But is so much more than an annual, it is about expanding the public's awareness of and appreciation for the fantastic arts and the people who create it. *Spectrum* is about creating a community *Spectrum*.

An institution such as *Spectrum* does not happen by accident. There is a lot of sweat, love and passion behind those annuals, as well as a lot of love for the art and the artists who create it (there has to be, because anyone who has ever tried to work with a group of artists can tell you, we are a fickle lot). Which leads me to the visionary creators and editors of *Spectrum* for the last two decades, Arnie and Cathy Fenner.

CONTINUED»



photograph by Greg Preston

Together, Arnie and Cathy have spent a lifetime creating a place to celebrate the art that they both love—from fanzines, to *Spectrum*, to retrospectives devoted to such industry icons as Frank Frazetta, Dave Stevens, Jeffrey Jones, Gahan Wilson, and Robert McGinnis, among many others. Their efforts have garnered eleven Locus Awards, the Chesley Award, and several nominations for the Hugo Award. Cathy worked for over thirty years as a senior graphic designer for Hallmark cards and produced and edited *Women of Wonder*—a celebration of women's unique artistic visions. Arnie Fenner has worn a number of hats in his career, sometimes several at once. He was a Senior Artist for Hallmark Cards for 19 years and is currently the Senior Art Director for Andrews McMeel Publishing. While working in the corporate world, he has also been a junior partner in the Jankus/Tiber advertising agency, served as art director

for Mark Ziesing Books, been a small press publisher and worked as a freelance illustrator and designer. Fenner has produced many CD and book covers over the years for titles by everyone from Stephen King to Harlan Ellison to Bob Dylan to R.E.M; he has received medals from the Society of Illustrators, certificates from Communication Arts, and two World Fantasy Awards.

But to me, their greatest accomplishment is their fostering and shepherding of the world of fantastical art through such events as the Spectrum Fantastic Art Live, sponsoring and co-curating exhibitions at the Museum of American Illustration in New York city, and sponsoring numerous student scholarship for aspiring artists. It is these efforts that have created a space for artist to join together, to share, to have something to be part of and belong to. Arnie and Cathy Fenner have given us the gift of community.

READERCON 27



Guest of Honour
Catherynne M Valente



Guest of Honour
Tim Powers



Memorial Guest of Honour
Diana Wynne Jones

July 7th-10th - Quincy, MA - www.readercon.org - See you in 2016!

IMAGINATIVE ART FROM THE PAGES OF *SPECTRUM*

SPECIAL ART EXHIBIT

BY EDIE STERN

This year's Boskone Special Art Exhibit showcases work that has appeared in the first twenty volumes of the acclaimed, Hugo-winning, *Spectrum* series of art books. Edited by Boskone Special Guests, Cathy and Arnie Fenner, the *Spectrum* series has become known as a Who's Who of imaginative illustrators.

Our exhibit features 70 pieces that have appeared in *Spectrum* from the beginning through the last issue the Fenners edited. The exhibit is sourced from both artists and collectors, who have enthusiastically contributed both paintings and 3D pieces.

Works will be on display from more than 35 artists, including Julie Bell, Brom, Jim Burns, Thomas Canty, Vincent Di Fate, Dan Dos Santos, Eric Fortune, Randy Gallegos, Donato Giancola, John Harris, Nicholas Jainschigg, Jeff Jones, Thomas Kuebler, Jody Lee, Greg Manchess, Petar Meseldzija, John Jude Palencar, David Palumbo, Mark Poole, Boris Vallejo, Vincent Villafranca, Ron Walotsky, Michael Whelan, and Mark Zug.

In addition we expect a number of artists represented in the exhibit to be in attendance at Boskone, including Rick Berry, Kristina Carroll, Bob Eggleton, Scott Grimando, Stephen Hickman, Ingrid Kallick, Tom Kidd, Gary Lippincott, Omar Rayyan, Ruth Sanderson, David Seeley, and of course Boskone Official Artist Richard Anderson.

Don't miss this opportunity to appreciate a fabulous selection of art that has appeared in the most prestigious series of art books in the field. Attend a docent tour, talk to the artists and our guests, or simply wallow in the sense of wonder that this art engenders.



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BOB EGGLETON: ROCK AND ROLL WILD CHILD OF SCIENCE FICTION & FANTASY ART

NESFA PRESS GUEST

BY MARIANNE PLUMRIDGE-EGGLETON

Many people have tried to categorize Bob Eggleton and his art over the decades, often attempting to put such a mercurial talent as his in some kind of box. All singularly trying to nail him down as “just this type of artist” or another type of artist...but rarely as he truly is: a gifted master of many themes and tropes, rendering his works in either polished detail, or brushy epics rich in texture and passion. And Bob is definitely passionate about his work.

From an early age, he was avidly interested in space, the NASA missions to the Moon, aliens, monsters, dinosaurs, science fiction and fantasy, and of course, dragons and the Japanese monster, Godzilla. So much so, that he wanted to draw them, paint them, and bring them all to “life,” and share them with people. So he attended science fiction conventions and took some of his art along



photograph by Marianne Plumridge

with him. There, Bob met up with some of his creative heroes like Michael Whelan, Paul Lehr, and Don Maitz, and many other artists who urged him on to a career in science fiction and fantasy art. Bob hit the ground running from his very first professional job with Baen Books in 1984, and he hasn't stopped since. That proverbial whirlwind has enthusiastically swept any number of friends and fans along with it, happy in their company and companionship.

CONTINUED»

Influences on Bob's work are far reaching. Taken to museums and art galleries since he was a child has had a profound effect on his works, and created an abiding respect and love of a selection of artists and their works. Included in those are J.M.W. Turner, Albert Bierstadt, Frederich Church, John Martin, Waterhouse, Lord Leighton, *et al.* Bob has spent years prowling art museums on three continents, looking up his favorite artists and their works, sometimes in obscure locations, and joyfully discovering "new" artists at the same time. Myself and friends have trailed after him (sometimes gasping for breath, as he is fast on his feet) while he extols the virtues and merits of painting after painting. Details of brushstrokes and lighting, composition and artistic influences in each one, personal details about the artist's life and times or the subjects painted are never too small to gain a mention. One thing about Bob is his remarkable enthusiasm for just about any kind of art, antique or contemporary, and his love of sharing it. An eidetic memory for visual imagery, dates, names, times, places, music, and environment often make for interesting conversations, let alone interesting paintings. When Bob has done painting demonstrations at conventions, he is just as likely to paint a dragon out of his imagination, Godzilla, a rocket ship in space, an alien planet with tiny astronauts, or some castle in a timeless landscape that looks like it just came off a museum wall....all without references.

And of the people who have often tried to put Bob in that aforementioned "box"...it is always bemusing to watch them watch him paint. Telling expressions reveal that he

has again "escaped" whatever mental categorization they had him pinned in. I have spent the last 18 years sharing a studio with Bob. Discussing paintings, ideas, rapidly scratching out doodles on napkins in restaurants with him, looking at paintings, living and breathing art in museums around the world...and of course, watching him paint. I don't know if there is any artist who is so passionate and unafraid of color. Bob's paintings are gems that glow and virtually vibrate off a wall or book cover, even the more subdued ones. He brings outer space and other alien environments to life; gives dinosaurs and dragons "presence" and the possibility that they may just step off the canvas; and antique lands a whisper of wistful "lost to time" accents that linger with the viewer.

As I have said many times over the years about Bob. An artist isn't what he is, it's WHO he is. A pencil or pen and paper are never far from his hand, and sketching comes to him almost as naturally as breathing. So many ideas don't make into a painting, but they are there...by their hundreds...in sketchbooks and scattered notes, waiting for him to revisit them or find them and suddenly say "That's IT!!" And if you happen to be there in that moment, you won't fail to smile while being swept up in his enthusiasm and joy in sharing it.

It has been 30 years, this year, since Bob Eggleton first appeared as an art guest of honor at Boskone. Time has flown past in a rainbow blur, and some have gone on ahead...but the journey continues with good friends.

NESFA PRESS COVERS

- | | | | | | |
|------|---|------|---|------|---|
| 1984 | <i>The NESFA Index to the Science Fiction Magazines and Original Anthologies 1983</i> , compiled by Ann Broomhead | 1996 | <i>Dreamweaver's Dilemma</i> by Lois McMaster Bujold (Boskone 33) | 2005 | <i>Years in the Making: The Time Travel Stories of L. Sprague de Camp</i> |
| 1986 | <i>Out of My Head</i> by Robert Bloch (Boskone 23) | 2000 | <i>Major Ingredients</i> by Eric Frank Russell | | <i>The Masque of Mañana</i> by Robert Sheckley (Interaction) |
| | <i>Between Two Worlds</i> by Terry Carr (ConFederation) | 2001 | <i>From These Ashes: The Short Science Fiction of Fredric Brown</i> | 2009 | <i>Call Me Joe: Volume 1 of the Short Fiction of Poul Anderson</i> |
| | <i>Messages Found in An Oxygen Bottle</i> by Bob Shaw (ConFederation) | 2002 | <i>Martians and Madness: The SF Novels of Fredric Brown</i> | 2010 | <i>The Saturn Game: Volume 3 of the Short Fiction of Poul Anderson</i> |
| 1987 | <i>Intuit</i> by Hal Clement (CactusCon) | | <i>Dimensions of Sheckley: The Selected Novels of Robert Sheckley</i> | 2013 | <i>Door to Anywhere: Volume 5 of the Short Fiction of Poul Anderson</i> |
| 1989 | <i>Grand Masters' Choice</i> , edited by Andrew Norton & Ingrid Zierhut (Noreascon III) | 2003 | <i>A New Dawn, the Don A. Stuart Stories of John W. Campbell, Jr.</i> | | <i>The Compleat Boucher: The Science Fiction of Anthony Boucher</i> , 2nd edition |
| | | | <i>Transfinite: The Essential A. E. van Vogt</i> | 2014 | <i>A Bicycle Built for Brew: Volume 6 of the Short Fiction of Poul Anderson</i> |
| | | 2004 | <i>Powers of Two</i> by Tim Powers (Arisia 2004) | 2016 | <i>Conspiracy!</i> Edited by Tom Easton and Judith K. Dial |
| | | | <i>Dancing Naked: The Unexpurgated William Tenn</i> (Noreascon Four) | | |

SKYLARK

THE E. E. SMITH MEMORIAL AWARD

The Edward E. Smith Memorial Award for Imaginative Fiction (the *Skylark*) is presented annually by New England Science Fiction Association, Inc. (NESFA) to some person, who, in the opinion of the membership, has contributed significantly to science fiction, both through work in the field and by exemplifying the personal qualities which made the late “Doc” Smith well-loved by those who knew him.

The award consists of a trophy with a large lens. The winner of the award is chosen by vote of the Regular members of NESFA. It is presented at Boskone, NESFA’s annual convention.

Usually, the award has been presented to individuals, but three times in the past it has gone to couples — Joe & Gay Haldeman, Patrick & Teresa Nielsen Hayden, and Sharon Lee & Steve Miller.

The winner of the Skylark Award will be announced at the Saturday evening ceremonies.



PAST WINNERS

1966	Frederik Pohl †	1976	Anne McCaffrey †	1986	Wilson (Bob) Tucker †	1996	Joe & Gay Haldeman	2006	David G. Hartwell †
1967	Isaac Asimov †	1977	Jack Gaughan †	1987	Vincent Di Fate	1997	Hal Clement †	2007	Beth Meacham
1968	John W. Campbell †	1978	Spider Robinson	1988	C. J. Cherryh	1998	James White †	2008	Charles Stross
1969	Hal Clement †	1979	David Gerrold	1989	Gene Wolfe	1999	Bob Eggleton	2009	Sir Terry Pratchett †
1970	Judy-Lynn Benjamin del Rey †	1980	Jack L. Chalker †	1990	Jane Yolen	2000	Bruce Coville	2010	Omar Rayyan
1971	No Award Given	1981	Frank Kelly Freas †	1991	David Cherry	2001	Ellen Asher	2011	Lois McMaster Bujold
1972	Lester del Rey †	1982	Poul Anderson †	1992	Orson Scott Card	2002	Dave Langford	2012	Sharon Lee & Steve Miller
1973	Larry Niven	1983	Andre Norton †	1993	Tom Doherty	2003	Patrick & Teresa Nielsen Hayden	2013	Ginjer Buchanan
1974	Ben Bova	1984	Robert Silverberg	1994	Esther M. Friesner	2004	George R.R. Martin	2014	Robert J. Sawyer
1975	Gordon R. Dickson †	1985	Jack Williamson †	1995	Mike Resnick	2005	Tamora Pierce	2015	Moshe Feder

† — deceased

THE JACK GAUGHAN AWARD

FOR BEST EMERGING ARTIST



Jack Gaughan
surrounded by fans
at Boskone 6 in
1969 where he was
Guest of Honor.

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom and one of the finest SF artists of the 20th century. Because Jack felt it was important to encourage and recognize new blood in the field, The New England Science Fiction Association, Inc., presents the Gaughan Award annually to an emerging artist (an artist who has become a professional within the past five years) chosen by a panel of judges. This year's panel is Arnie Fenner, Cathy Fenner, and Greg Manchess.

The winner of the Gaughan Award will be announced at the Saturday evening ceremonies. After Boskone, the winner's name will be added to the list at www.nesfa.org/awards/gaughan.html.

PAST WINNERS

1986	Stephen Hickman
1987	Val Lakey Lindahn
1988	Bob Eggleton
1989	Dell Harris
1990	Keith Parkinson
1991	Richard Hescoc
1992	Jody Lee
1993	Nicholas Jainschigg
1994	Dorian Vallejo
1995	Bruce Jensen
1996	Charles J. Lang
1997	Lisa Snellings-Clark
1998	Donato Giancola
1999	Brom
2000	Stephen Daniele
2001	Mark Zug
2002	Terese Nielsen
2003	Martina Pilcerova
2004	Justin Sweet
2005	Adam Rex
2006	Scott M. Fischer
2007	Dan Dos Santos
2008	Shelly Wan
2009	Eric Fortune
2010	Tyler Jacobson
2011	No Award Given
2012	No Award Given
2013	No Award Given
2014	Sam Burley
2015	No Award Given

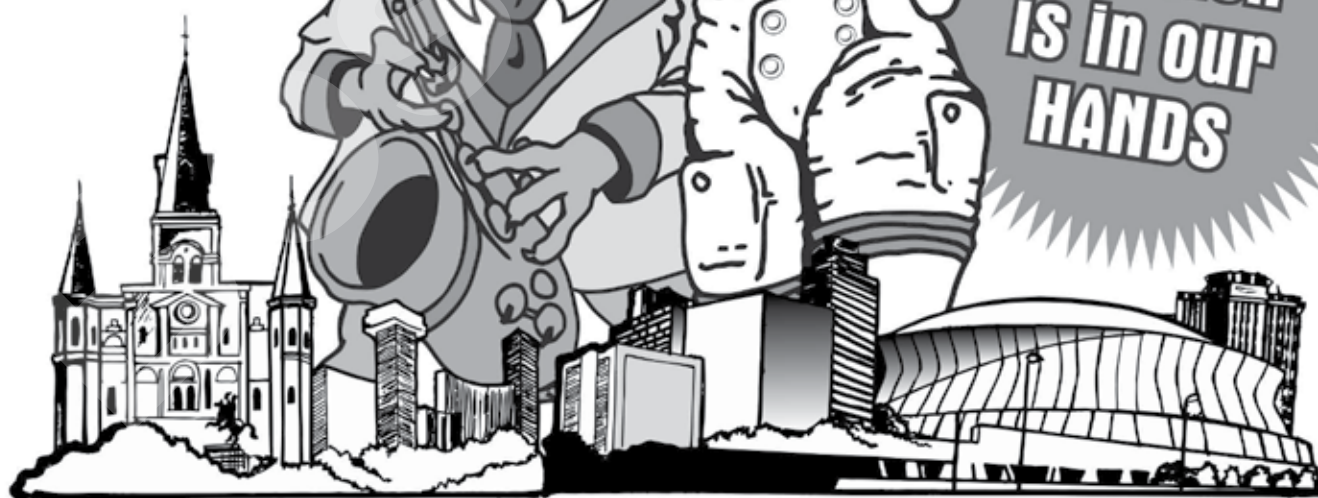
The membership of the 2016 Worldcon
will decide by vote on the location of the
76th World Science Fiction Convention.
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New Orleans
in
2018

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HANDS



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Maryelizabeth Yturralde, Special Guest

Dave Seeley, Official Artist

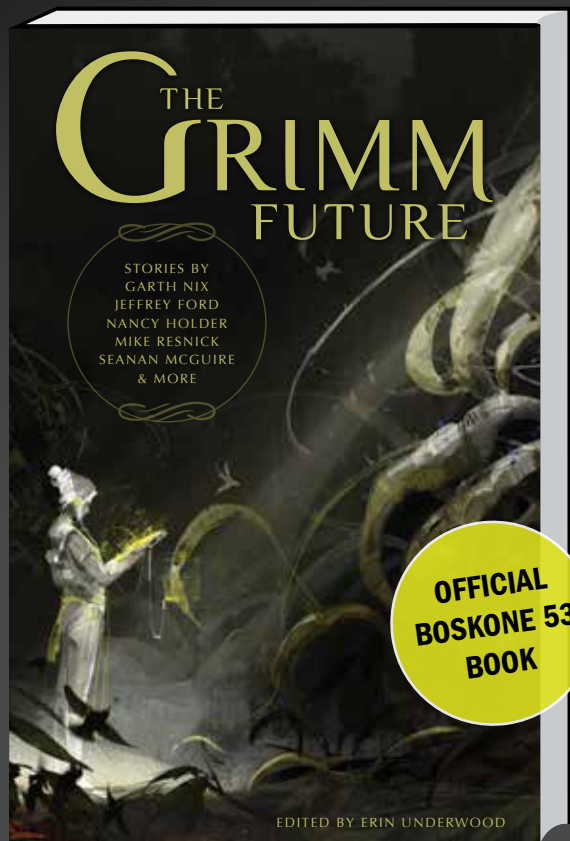
The Fabulous Lorraine & Lojo Russo, Featured Filkers

Milton Davis, Hal Clement Science Speaker

Ken MacLeod, NESFA Press Guest

www.boskone.org **EMAIL: info@boskone.org**

Image © Dave Seeley



The Grimm Future

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Cover by Boskone 53 Official Artist Richard Anderson.

available in hardcover, ebook coming soon

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